



WORLD TRADE CENTER®
MILAN



WTC Milan supports Italian design and furniture factories from Lombardy region during the “Design week” in Milan, from 9th to 14th April 2013



Milan, April 2013 - WTC Milan in partnership with Frigoriferi Milanesi during the “Design week” held the exhibition: **(1:13) The thirteen chairs that were never painted in Leonardo’s Last Supper**, conceived and developed by the architecture firm Ghigos Ideas and promoted by the Contemporary Art Museum of Lissone, the National Confederation for the Craft Sector of Monza and Brianza areas and the District of commerce of Lissone.

Looking beyond the scene painted by Leonardo, 13 Italian designers (among them some famous Italian creative artists but also young talents) were asked to give their own interpretation of the until now overlooked seats on which the apostles and Jesus were seated.

In the preview at WTC and Frigoriferi Milanesi complex in Milan, the designers presented the projects of the 13 chairs that will be soon produced by companies of Lissone and Brianza area in Lombardy and showcased at The Contemporary Art Museum of Lissone in Autumn 2013.